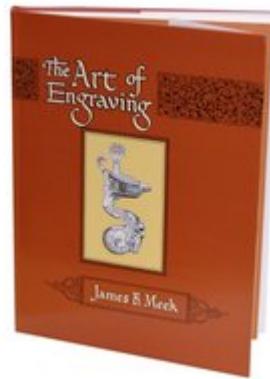


THE ART OF ENGRAVING

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THE MAGNIFICENT CLASSIC THE ENGRAVING WORLD HAS BEEN WAITING FOR

THE ART OF ENGRAVING brings to the reader - for the first time ever - a complete, authoritative, imaginative and detailed introduction and training in the art of gun engraving. It is a supremely unique book, for not only does it sweep aside the mystery which has surrounded engraving through the centuries, but it factually, simply and in layman's terms tells you how to engrave. Unlike so many so-called "instruction manuals", The Art of Engraving does not assume you know anything about engraving. You start at the beginning by learning to draw scrolls and layouts, then cut practice plates until you are sure enough of your ability to actually proceed to designing a pattern, transferring it to a gun and cutting it into the steel. Whether you want to learn to engrave now . . . think you might like to in the future . . . or simply wish to broaden your knowledge of the art to be able to better judge the work of others (as you will learn to tell the good from the bad - and know why), this is the book for you. Every gunsmith, gun lover or craftsman - no matter what his other calling - has the soul of an artist. This personal, creative urge can be easily directed into the highly renumerative field of gun engraving through the coaching, no-nonsense instructions and technical support in The Art of Engraving. Chapters include: Design and Layout; Materials; Anatomy; Lettering; The Camera; Beginning to Engrave; Advanced Engraving and The Gravermeister. Hundreds of original engravings, designs and layouts by the author (plus samples from other master engravers) to explain specific points and techniques. Much of the original work is intended for you to copy and transfer to your own guns to create an engraving job you can be proud of having done. 208 extremely handsome 8½" x 11" pages. Over 1378 photographs, drawings, designs, layouts and illustrations. Deluxe, hardbound cloth covers. Bound a special way to lie flat. Printed on finest, dull-finished, coated paper available. Extensive use of color to highlight designs, illustrations, pictures. Thoroughly cross-referenced index. Comprehensive listing of reference books of design, equipment, precious metals, books. Written to be used on your bench; magnificent enough for the parlor . . . but above all, intended to teach you how to engrave a gun. We asked James B. Meek, author of The Art Of Engraving for his recommendations. This is what he wrote: "Perhaps 90% of all the scroll work in engraving can be done with the following tools". Point Graver No. 4 will cut most scrolls. Fine detail is cut with 0 Point. Knife No. 2 is also for detail. The Square is perhaps the most widely used, can also be sharpened as a point, or a chisel, Flat Nos. 36 and 37, and Round Nos. 50 and 54 are needed for lettering on high relief. Kit contains: Point - Nos. 0 and 4; Square - (2) GlenSteel Blanks; Flat - Nos. 36 and 39; Knife - No. 2; Round - Nos. 50 and 54. 9 gravers total.



Attributes

- Name: [THE ART OF ENGRAVING](#)
- Manufacturer: [BROWNELLS](#)
- Product no.: 108005000
- Mfr. No.: NONE
- Firearm: Universal

- Skill Level: Novice
- Style: Gunsmithing
- Delivery weight: 0.998kg
- Shipping height: 20mm
- Shipping width: 224mm
- Shipping length: 282mm
- UPC: 050806102637

Item details

Made in USA

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Safety Instruction Guide for THE ART OF ENGRAVING

Introduction

Thank you for choosing "The Art of Engraving." This guide provides essential safety instructions and precautions to ensure a safe and effective experience while using this product. It is important to read and understand these guidelines before starting any engraving work.

General Safety Guidelines

- Ensure that you have a clear and clean workspace before beginning any engraving tasks.
- Always wear appropriate personal protective equipment (PPE), such as safety glasses and gloves, to protect against sharp tools and flying debris.
- Keep your workspace wellventilated to avoid inhaling any dust or particles produced during engraving.
- Store all engraving tools safely and out of reach of children and pets.
- Regularly inspect your engraving tools for damage or wear. Replace any tools that are damaged or not functioning properly.
- Be aware of your surroundings and ensure that no one is in close proximity while you are using sharp tools.
- Follow all instructions carefully to avoid accidents and injuries.

Specific Safety Precautions for Use

- When learning to engrave, start with practice plates before moving on to actual firearms.
- Do not rush the engraving process. Take your time to ensure precision and safety.
- Use the appropriate tool for each task. Refer to the section on tools to understand their specific uses.
- Avoid distractions while engraving. Focus on your work to prevent accidents.
- If you are unsure about a technique or tool, seek guidance from experienced engravers or refer to instructional materials.

Instructions for Installation and Usage

Tools Required

- Point Graver No. 4
- Fine Detail Graver 0 Point
- Knife No. 2
- Square Graver
- Flat Gravers Nos. 36 and 37
- Round Gravers Nos. 50 and 54

Setup Instructions

1. Prepare Your Workspace:

- Ensure your work surface is stable and free from clutter.
- Gather all necessary tools and materials.

2. Practice Engraving:

- Begin by drawing scrolls and layouts on practice plates.
- Use the Point Graver No. 4 for most scrolls and the Fine Detail Graver for intricate designs.

3. Designing Patterns:

- Once you feel confident, design a pattern on paper.
- Transfer the design to your practice plates before moving to a firearm.

4. Engraving Process:

- Secure the firearm or material you are engraving to prevent movement.
- Use the appropriate tools as per your design requirements.
- Take breaks as needed to maintain focus and avoid fatigue.

5. Finishing Touches:

- After completing your engraving, inspect your work for any rough edges or imperfections.
- Clean the engraved area to remove any debris or dust.

Disposal Instructions

- Dispose of any damaged or worn engraving tools in accordance with local regulations.
- Recycle materials whenever possible, including metal shavings and practice plates.
- For any hazardous waste generated during the engraving process, follow your local waste disposal guidelines.

Contact Information for Further Support

For any questions or concerns regarding safety or usage, please refer to the contact information provided on the product packaging or visit our website for additional resources.

By following these safety instructions, you can ensure a safe and enjoyable engraving experience. Thank you for your commitment to safety and craftsmanship!

About Us

Brownells Austria

Brownells - World's Largest Supplier of Gun Parts, Gunsmith Tools & Shooting Accessories

www.brownells.at