

MICRO-CRYSTALLINE WAX, CLEANER, POLISH - PICREATOR 200 ML (7OZ.) RENAISSANCE MICRO-CRYSTALLINE WAX

[Gunsmith Tools](#) > [Stock Work & Finishing](#) > [Stock Waxes](#)

Outstanding Quality, Used On Priceless Heirlooms In Museums Worldwide

Imparts a beautiful, glowing luster and moisture resistance to wood, leather, marble, ivory, natural stone and metal; resists fingerprints, dust and wear. Helps prevent oxidation, removes oil and grime; leaves the treated surface with a translucent, warm glow. Restores cloudy stock finishes. Acid-free, dries clear, won't discolor or yellow.

Universally accepted as a standard conservation product by museums worldwide

Renaissance™ wax polish was originally formulated in the British Museum research laboratories in the early 1950's, in response to a discussion amongst museum technicians at an international conference on fine-art conservation.

In accelerated ageing tests, the British Museum scientist found that all current commercial waxes based on the usual natural waxes (beeswax and carnauba wax) contained acids which, in time, could spoil original finishes on national historic collections of furniture. He rejected them all and investigated the new so-called 'fossil' or microcrystalline waxes being refined out of crude oil. With their distinct characteristics depending on their geographical origins, the new 'man-made' waxes could be accurately blended to meet the needs of many industries, from cosmetics and pharmaceuticals to heavy engineering. Thus, the waxes combined Nature's best qualities with the advantages of modern technology.

The blend which emerged from that research was 'designed' for long-term protection of all classes of museum exhibits. At last, museum technicians and others caring for important collections could use wax polish that neither caused future conservation problems nor detracted from the intrinsic values of their treasures.

Commercial production and distribution of the polish was ultimately undertaken in 1968 by the London-based company Picreator Enterprises Ltd. under its trade name 'Renaissance'. The product was quickly accepted in the international museum world and has become a universally respected standard conservation material - probably the most widely specified because of its almost unlimited uses.

What makes Renaissance wax so different?

It has a crystalline structure much finer than totally natural waxes, a property that confers a highly efficient moisture resistance. Countless statues and monuments in city streets are now protected by Renaissance wax from weathering corrosion. Arms and armour, steel and kitchen equipment of brass and copper in historic house museums, are kept bright and corrosion-free.

When thinly applied and rubbed out to full lustre, the wax film is (and remains)



glass-clear, with no discolouration either of the wax or the underlying surface. Renaissance wax is free from acids (pH neutral) and will not damage even sensitive materials. For example, photographs for exhibition or of historic value are waxed to protect the image from the natural acidity of hand or environmental pollutants. The wax does not stain or darken even white paper. On furniture or wood carvings the wax delicately enhances grain or 'flame' patterns. It protects existing finishes such as french polish and can also be applied directly to sanded, unfinished hardwoods without need of sealers. Waxing is the last process in hand-made furniture and in the creation of wood, stone or metal sculptures. But it is the first aspect to be appreciated by hand and eye. The clarity and lustre of Renaissance wax makes an instant visual appeal.

The silk-smooth touch of the matured wax film gives added pleasure, compared to the 'drag' of fingers leaving trails across the softer beeswax polishes.

No matter how often the wax is used there is no loss of clarity, so that fine surface detail is never obscured. Repeated use of the wax deepens the lustre, reflecting more light from surfaces and making them more 'lively'.

Picreator receives hundreds of enquiries from around the world asking if Renaissance wax is suitable for a specific surface or project. Invariably the answer is 'yes'. Its unique qualities make it ideal for protecting all surfaces from environmental attack or handling. The wax is, for example, replacing the preservative oiling of arms and armour in museums. The wax film is hard and dry and does not, like oil, remain sticky and attract atmospheric acidity. Exhibits are more comfortable to handle.

Renaissance wax is used by customers in the following ways: To protect metals such as silver, brass and copper from tarnishing, on collections of all types of metals (old coins, locks and keys, arms and armour both original and replica), on both the wood and metal surfaces of vintage cars and musical instruments, on bronze sculptures inside the home and outside exposed to the elements, on marble and granite worktops to prevent staining and on smooth leather items. These are just some of the applications the wax has been used on.

Note: A test must be carried out on a small, discreet area to ensure that the wax is suitable for use on that object. Number of coats of wax needed to protect the item will vary depending on the type of surface, how frequently it is touched and location. These factors will also determine the frequency of further maintenance required.

Attributes

- Name: [PICREATOR 200 ML \(7OZ.\) RENAISSANCE MICRO-CRYSTALLINE WAX](#)
- Manufacturer: [PICREATOR](#)
- Product no.: 053050200
- Mfr. No.:
- Delivery weight: 0.204kg
- Shipping height: 81mm
- Shipping width: 64mm
- Shipping length: 64mm
- UPC: 649387000014

Item details

Made in USA

This product is excluded from discount promotions.

Table of Contents

- Startpage
- Safety Instruction Guide for MICROCRYSTALLINE WAX, CLEANER, POLISH PICREATOR 200 ML (7OZ.)
- About Us

Safety Instruction Guide for MICROCRYSTALLINE WAX, CLEANER, POLISH PICREATOR 200 ML (7OZ.)

Introduction

Thank you for choosing the MICROCRYSTALLINE WAX, CLEANER, POLISH PICREATOR. This product is designed to impart a beautiful, glowing luster and moisture resistance to various surfaces. To ensure safe and effective use, please read this safety instruction guide carefully.

General Safety Guidelines

- Ensure safe use of the product by following all instructions.
- Keep the product out of reach of children and vulnerable individuals.
- Always check for updates regarding product recalls on the EU's Safety Gate platform.
- Report any unsafe products or accidents to the relevant authorities.

Specific Safety Precautions for Use

- Avoid contact with eyes. If contact occurs, rinse thoroughly with water and seek medical attention if irritation persists.
- Do not ingest. If swallowed, seek medical help immediately.
- Use in a wellventilated area to avoid inhalation of fumes.
- Do not apply to surfaces that will come into direct contact with food.
- Test on a small, inconspicuous area before full application to ensure compatibility with the surface.
- Wear protective gloves to avoid skin contact, especially if you have sensitive skin.
- Store in a cool, dry place away from heat sources and direct sunlight.

Instructions for Installation and Usage

1. Preparation:

- Ensure the surface is clean and dry before application.
- Shake the container well before use.

2. Application:

- Apply a small amount of wax to a clean, soft cloth.
- Rub the cloth onto the surface in a circular motion, covering the area evenly.
- Allow the wax to dry for a few minutes until it becomes hazy.

3. Buffing:

- Using a clean, dry cloth, buff the surface to achieve a highgloss finish.
- For best results, repeat the application if necessary.

4. Cleaning Up:

- Clean any spills immediately with a damp cloth.
- Wash hands thoroughly after use.

Disposal Instructions

- Dispose of any unused product and packaging according to local regulations.
- Do not pour the product down drains or dispose of it in household waste.
- Check local guidelines for hazardous waste disposal if applicable.

Contact Information for Further Support

For any inquiries related to safety, usage, or product support, please refer to the manufacturer's contact information included with the product packaging.

By following these safety instructions, you can ensure a safe and effective experience with the MICROCRYSTALLINE WAX, CLEANER, POLISH PICREATOR. Thank you for your attention to safety.

About Us

Brownells UK

Brownells UK - World's Largest Supplier of Gun Parts, Gunsmith Tools & Shooting Accessories

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